

COVINGTON SQUARE

Bassoon

By James Swearingen
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Allegro

4 Stately

A1843

fp *f* *ff~f*

p *f*

14

f *p*

22

f

mp poco rit. *a tempo* *f molto rit.*

30 Tempo I

ff~f

p *f*

42 Warmly

p *f*

46 Moderato espressivo

rall. *p*

6

ten. 54

mp

62 a tempo

poco rit. *p*

4

70 **Molto espressivo**

Musical staff 70: Bassoon part, measures 70-77. Dynamics: *f*, *molto rall.*, *ff*.

78

Musical staff 78: Bassoon part, measures 78-85.

90 **Tempo I**

Musical staff 90: Bassoon part, measures 90-97. Dynamics: *f*, *mf*, *p*, *molto rit.*, *pp*.

100 **Stately**

Musical staff 100: Bassoon part, measures 100-107. Dynamics: *ff~f*.

Musical staff 100 continuation: Bassoon part, measures 108-115. Dynamics: *p*, *f*.

110

Musical staff 110: Bassoon part, measures 110-117. Dynamics: *f*, *p*, *f*.

118

Musical staff 118: Bassoon part, measures 118-125. Dynamics: *mp poco rit.*, *a tempo*.

126 **Tempo I**

Musical staff 126: Bassoon part, measures 126-133. Dynamics: *f molto rit.*, *ff~f*.

Musical staff 126 continuation: Bassoon part, measures 134-141. Dynamics: *p*, *f*.

138 **Maestoso**

Musical staff 138: Bassoon part, measures 138-145. Dynamics: *allarg.*, *ff*.

Musical staff 138 continuation: Bassoon part, measures 146-153. Dynamics: *sffz p rit.*, *ff*.