

COVINGTON SQUARE

3rd B \flat Clarinet

By James Swearingen
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Allegro

4 Stately

A1843

f *ff*

unis.

14

f *mf*

f *mf*

f *mf*

22

mp *poco rit.*

a tempo

30 Tempo I

f *molto rit.* *ff*

(Tpts.)

mf *f*

f *rall.*

42 Warmly

f *rall.*

46 Moderato espressivo

ten. 54

p *mp*

62 a tempo

p *poco rit.*

70 Moderato espressivo

molto rall. *ff*

3rd B♭ Clarinet - 2

78

Musical notation for measures 78-89. The music is in 4/4 time with a key signature of one flat. It features a melodic line with various articulations and dynamics. Measure 89 ends with a triplet of eighth notes marked *p*.

90 Tempo I

Musical notation for measures 90-99. Measure 90 starts with a *pp* dynamic and a *molto rit.* instruction. The music includes a triplet of eighth notes marked *f* in measure 99.

100 Stately

Musical notation for measures 100-109. Measure 100 begins with a *ff* dynamic. The music is marked *unis.* in measure 102. Dynamics range from *f* to *ff*.

110

Musical notation for measures 110-117. Measure 110 starts with a *f* dynamic. Dynamics include *mf* and *f*.

118

Musical notation for measures 118-125. Measure 118 starts with a *mp* dynamic. The music concludes with a *f* dynamic and a *molto rit.* instruction.

a tempo

poco rit.

126 Tempo I

Musical notation for measures 126-137. Measure 126 starts with a *ff* dynamic. Measure 137 includes the instruction *(Tpts.)* and a *mf* dynamic.

allarg.

138 Maestoso

Musical notation for measures 138-147. Measure 138 starts with a *ff* dynamic. The music is marked *allarg.* and concludes with a *ff* dynamic.

sfz *p* *rit.* *ff*