

COVINGTON SQUARE

1st Bb Cornet

By James Swearingen
A. S. C. A. P.

Allegro

4 Stately

A1843

The musical score is written for a 1st Bb Cornet in 4/4 time. It begins with a dynamic of *f* and a tempo of *Allegro*. The score includes various performance instructions such as *ff*, *div.*, *unis.*, *mp*, *poco rit.*, *f molto rit.*, *Tempo I*, *ff*, *Moderato espressivo*, *Warmly*, *div.*, *rall.*, *Solo*, *mf*, *ten.*, *mp*, *all*, *poco rit.*, and *a tempo*. Measure numbers 4, 14, 22, 30, 42, 46, 54, and 62 are marked. The score concludes with a *p* dynamic and a fermata over a whole note.

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1st Bb Cornet - 2

70 **Molto espressivo**

musical notation for measures 70-77

molto rall. *ff*

78

90 **Tempo I**

musical notation for measures 78-89

mf *p* *molto rit.*

90 *pp*

91 *f*

100 **Stately**

musical notation for measures 90-109

div. *ff* *unis.* *f*

110

musical notation for measures 109-117

f

118

musical notation for measures 117-125

a tempo

mp *poco rit.*

musical notation for measures 125-125

126 **Tempo I**

musical notation for measures 125-137

f *molto rit.* *ff* *f*

138 **Maestoso**

musical notation for measures 137-145

allarg. *div.* *ff*

div. *sfz* *p* *rit.* *ff*