

COVINGTON SQUARE

Cymbals, Tambourine
Triangle, Suspended Cymbal

By James Swearingen
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A1843 **Allegro** (Cr.Cym.) **4** **Stately** (choke)

f *f*

14 (Tamb.) *p* *f*

22 Trgl. *mp* *poco rit.*

Yarn mallets S.Cym. *a tempo* *l. v.* **30** **Tempo I** *mp* *f molto rit.* **2**

(Tamb.) *f* (Cr.Cym.) *p* *f*

42 **Warmly** S.Cym. (choke) *mf*

(Cr.Cym.) *l. v.* **46** **Moderato espressivo** *f* *ten.* S.Cym. **54** *l. v.* *p* *mp* **2**

l. v. **62** *a tempo* *mp* *f* *poco rit.* **6** *molto rall.*

S.Cym. Cr.Cym. **70** **Molto espressivo** *mf* *f* *l. v.* **2** **2**

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78

Musical staff for measures 78-89. It features a melodic line with dynamics *f* and *mf*. Performance markings include *l. v.* (left hand) and *Trgl.* (trill). A double bar line with a '2' above it indicates a two-measure rest.

90 Tempo I

Musical staff for measures 90-99. It includes a two-measure rest and a four-measure rest. The tempo marking *molto rit.* (molto ritardando) is present.

(Cr.Cym.)

Musical staff for measures 100-109, marked for Cr.Cym. (Crash Cymbal). It starts with a dynamic of *f* and ends with a dynamic of *p*.

100 Stately

(choke)

Musical staff for measures 100-109, marked *Stately* and *(choke)*. It features a melodic line with dynamics *f* and *p*.

110 (Tamb.)

Musical staff for measures 110-117, marked for Tamb. (Tambourine). It features a rhythmic pattern with dynamics *f* and *f*.

Musical staff for measures 110-117, continuing the Tamb. part. It features a rhythmic pattern with dynamics *p* and *f*.

118

Trgl.

Musical staff for measures 118-125. It features a trill pattern with dynamics *mp* and *poco rit.* (poco ritardando). The tempo marking *a tempo* is present.

a tempo S.Cym. Yarn mallets

126 Tempo I

Musical staff for measures 126-137. It includes a two-measure rest and a Tamb. part with dynamic *f*. The tempo marking *Tempo I* is present.

f molto rit.

Musical staff for measures 126-137, continuing the Tamb. part. It features a rhythmic pattern with dynamic *p*. The tempo marking *allarg.* (allargando) is present.

138 Maestoso

Musical staff for measures 138-147, marked *Maestoso*. It features a melodic line with dynamics *f* and *rit.* (ritardando).