

# COVINGTON SQUARE

3rd & 4th F Horns

By James Swearingen  
A. S. C. A. P.

**A1843** *Allegro* 4 *Stately*

Measures 1-13: *f*, *ff~f*

Measure 14: 14 *f*, *p*, *f*

Measures 15-21: *f*, *p*

Measure 22: 22 *f*, *p*

Measures 23-29: *mp poco rit.*, *div.*, *f molto rit.*

Measures 30-41: 30 *Tempo I*, *div.*, *ff~f*, *p*, *f*

Measures 42-45: 42 *Warmly*, *(a2)*, *p*

Measures 46-53: 46 *Moderato espressivo*, *div.*, *rall.*, *f*, *6*, *ten.*, *mp*

Measures 54-61: 54 *(a2)*, *div.*, *poco rit.*, *p*, *f*

Measures 62-66: 62 *a tempo*, *(a2)*, *div.*, *f*, *molto rall.*

70 Molto espressivo

Musical score for measures 70-90. Measure 70 starts with a *ff* dynamic. Measure 78 is marked with a box containing the number 78. Measure 82 includes a first ending bracket labeled (a2) and a *div.* marking. Measure 86 includes a *mf* dynamic and a *div.* marking. Measure 88 includes a *p* dynamic and a *molto rit.* marking. Measure 90 ends with a *pp* dynamic.

90 Tempo I

Musical score for measure 90, marked *Tempo I*. It features a triplet of eighth notes with an accent (^) and a *f* dynamic.

100 Stately

Musical score for measures 100-110, marked *Stately*. Measure 100 starts with a *ff-f* dynamic. Measure 105 includes a *p* dynamic. Measure 110 includes a *f* dynamic.

110

Musical score for measure 110, featuring a *p* dynamic and a *f* dynamic.

118

Musical score for measure 118, featuring a *mp* dynamic and a *poco rit.* marking.

a tempo

(a2) (Bring out)

126 Tempo I

Musical score for measures 126-138. Measure 126 includes a *f* dynamic and a *molto rit.* marking. Measure 130 includes a *div.* marking. Measure 138 includes a *ff-f* dynamic.

138 Maestoso

Musical score for measure 138, marked *Maestoso*. It includes a *ff* dynamic, a *div.* marking, and a *sfz p rit.* marking.