

COVINGTON SQUARE

Mallet Percussion

By James Swearingen
A. S. C. A. P.

A1843 **Allegro** (Chimes) **f** (Xylo.) **f** **ff** **4** **Stately**

14 (Xylo.) **f**

22 (Bells) **mp poco rit.**

30 **Tempo I** **a tempo** **f molto rit.**

5 (Xylo.) **f**

42 **Warmly** (Bells) **f** **rall.**

46 **Moderato espressivo** **6** **ten.** **54** **mp**

62 **a tempo** (Chimes) **poco rit.** **p** **f**

Mallet Percussion - 2

(Bells in octaves)
Chimes

(Bells) (+Chimes)

70 *Molto espressivo*
(Bells only)

mf *molto rall.* *f*

78

molto rit.

90 *Tempo I*
(Chimes)

p

3 2

(Xylo.)

f

100 *Stately*

ff

7

(Xylo.)

110

f

4

118 (Bells)

mp poco rit. *a tempo*

2

126 *Tempo I*

f *molto rit.*

5

(Xylo.)

f

allarg.

(Bells)

138 *Maestoso*
(Bells)

(Chimes in octaves)

f

(a2)

rit.