

# COVINGTON SQUARE

Snare Drum & Bass Drum

By James Swearingen  
A. S. C. A. P.

Allegro

4 Stately

A1843

The musical score is written for Snare Drum and Bass Drum in 4/4 time. It consists of 62 measures, divided into several sections with different dynamics and tempo markings. The score includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Tempo markings include *Allegro*, *a tempo*, *molto rit.*, and *Tempo I*. There are also performance instructions like *poco rit.* and *rall.*. The score is marked with measure numbers 4, 14, 22, 30, 42, 46, and 54. A *Solo* section is indicated for measures 46-54. The piece concludes with a *rall.* (rallentando) marking and a final 3/4 time signature.

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*mf* **70** Molto espressivo

**78**

10

*molto rall.*

(let ring)

*molto rit.*

**90** Tempo I

*mp*

*f*

**100** Stately

*ff*

*f*

**110**

**118**

*a tempo*

*poco rit.*

*du*

**126** Tempo I

*f molto rit.*

*ff*

*f*

(Solo)

*allarg.*

**138** Maestoso

*sfz p*  
*rit.*

*ff*