

# COVINGTON SQUARE

Tuba

By James Swearingen  
A. S. C. A. P.

Allegro

4 Stately

**A1843**

*fp* *f* *ff~f*

*p* *f*

14

*f* *p*

22 (one only)

*f* *mp*

(all)

*a tempo*

*poco rit.* *f* *molto rit.*

30 Tempo I

*ff~f*

*p* *f*

42 Warmly

*p* *f* *rall.*

46 Moderato espressivo  
(one player)

*ten.*  
(all)

*p* *mp*

54

*p*

62 *a tempo*

*poco rit.*

*f* *molto rall.*

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70 Molto espressivo

Musical staff 1: Bass clef, key signature of two flats, starting with a *ff* dynamic marking.

78

Musical staff 2: Bass clef, key signature of two flats, ending with *f* and *mf* dynamic markings.

90 Tempo I

Musical staff 3: Bass clef, key signature of two flats, starting with *p* and *molto rit.* markings, ending with a triplet.

Musical staff 4: Bass clef, key signature of two flats, starting with a *f* dynamic marking.

100 Stately

Musical staff 5: Bass clef, key signature of two flats, starting with *ff~f* dynamic marking.

110

Musical staff 6: Bass clef, key signature of two flats, starting with a *f* dynamic marking.

Musical staff 7: Bass clef, key signature of two flats, starting with *p* and *f* dynamic markings.

118 (one only)

(all)

a tempo

Musical staff 8: Bass clef, key signature of two flats, starting with *mp* and *poco rit.* markings.

126 Tempo I

Musical staff 9: Bass clef, key signature of two flats, starting with *f* and *molto rit.* markings, ending with *ff~f*.

Musical staff 10: Bass clef, key signature of two flats, starting with *p* and *f* dynamic markings.

allarg.

138 Maestoso

Musical staff 11: Bass clef, key signature of two flats, starting with *ff* dynamic marking.

Musical staff 12: Bass clef, key signature of two flats, ending with *sfz p* and *ff* dynamic markings.