

A・RA・SHI ● Believe ● Happiness ● マイガール ● Beautiful days ● Everything ● 明日の
J-POP Stage Vol.1
 One Love ● WISH ● Troublemaker ● Truth ● Love so sweet ● Monster ● Love so sweet ● Everything ● 明日の

F1.1

佐藤博昭 編曲

「A・RA・SHI」

♩=120



「Believe」



「Happiness」



⑤ *f* *tr* **「マイガール」** ⑥

mf *f*

⑦ *mf*

「Beautiful days」 ⑧ *f*

tr ⑨ ⑩ ⑪ *f*

⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

㊿ **「Everything」** ㉞ *f*

㊿ *f*

㊿ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

『明日の記憶』

(M) ♩=76

Musical staff 1: Treble clef, 2/4 time signature. Starts with a whole rest, followed by a triplet of eighth notes. Dynamics include *mf* and *f*. Features a 3-measure rest and a 7-measure rest.

(N) 『Monster』

Musical staff 2: Treble clef, 2/4 time signature. Features a triplet of eighth notes and a 3-measure rest. Dynamics include *f*. Includes a 7-measure rest.

Musical staff 3: Treble clef, 2/4 time signature. Features a 2-measure rest. Dynamics include *sub. p* and *f*. Includes a 7-measure rest.

Musical staff 4: Treble clef, 2/4 time signature. Continuation of the musical piece with various note values and rests.

『Love so sweet』

(P)

Musical staff 5: Treble clef, 2/4 time signature. Starts with a 3-measure rest. Dynamics include *mf*.

(Q)

Musical staff 6: Treble clef, 2/4 time signature. Starts with a 4-measure rest. Dynamics include *mf*.

(R)

Musical staff 7: Treble clef, 2/4 time signature. Features a triplet of eighth notes. Dynamics include *f*.

(S)

Musical staff 8: Treble clef, 2/4 time signature. Continuation of the musical piece with various note values and rests.

『感謝カンゲキ雨嵐』

(T)

Musical staff 9: Treble clef, 2/4 time signature. Starts with a 5-measure rest. Dynamics include *f*.

『truth』

(U)

Musical staff 10: Treble clef, 2/4 time signature. Continuation of the musical piece with various note values and rests.

「Troublemaker」

「サクラ咲ケ」 (W) 6 (X) 「WISH」 (♩=♩₃)

「One Love」 ♩=72 (♩=♩)