

Perc. 1

佐藤博昭 編曲

「A・RA・SHI」

♩ = 120

Xylo
mf

f

「Believe」

(A) 4
Glck
f

Xylo

(B) f

「Happiness」

(C) 3

Glck

(D) 2 7 Xylo
mf

(E) 3

Glck
f

A・RA・SHI (馬飼野康二 作曲) ©1999 by JOHNNY COMPANY & FUJIPACIFIC MUSIC INC. / Believe (100+ 作曲) ©2009 by JOHNNY COMPANY / Happiness (岡田実音 作曲) ©2007 by NICHION, INC. & MUSIC MIND Co., LTD. / マイガール (多田慎也 作曲) ©2009 by TV ASAHI MUSIC CO., LTD. & JOHNNY COMPANY, INC. / Beautiful days (TAKUYA HARADA 作曲) ©2008 by NICHION, INC. & JOHNNY COMPANY, INC. / Everything (SHINGO ASARI 作曲) ©2009 by JOHNNY COMPANY / 明日の記憶 (平義隆 作曲) ©2009 by NIPPON TELEVISION MUSIC CORPORATION & JOHNNY COMPANY, INC. / Monster (CHI-MEY 作曲) ©2010 by NIPPON TELEVISION MUSIC CORPORATION & JOHNNY COMPANY, INC. / Love so sweet (YOUTH CASE 作曲) ©2007 by NICHION, INC. & JOHNNY COMPANY, INC. / 感謝カンゲキ雨嵐 (馬飼野康二 作曲) ©2000 by JOHNNY COMPANY / truth (HYDRANT 作曲) ©2008 by NICHION, INC. & MUSIC MIND Co., LTD. / Troublemaker (MASASHI OHTSUKI 作曲) ©2010 by NICHION, INC. & JOHNNY COMPANY, INC. / サクラ咲ケ (谷本新 作曲) ©2005 by JOHNNY COMPANY / WISH (オオヤギヒロオ 作曲) ©2005 by NICHION, INC. & JOHNNY COMPANY, INC. / One Love (加藤裕介 作曲) ©2008 by NICHION, INC. & MUSIC MIND Co., LTD. JASRAC 出 1005996

Perc. 1-2

「マイガール」

③ (F) Marimba *mf* 4

Musical notation for Marimba part of 'My Girl'. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The piece starts with a 3-measure rest, followed by a circled 'F' above the staff. The notation includes eighth and quarter notes with a dynamic marking of *mf*. It concludes with a 4-measure rest.

④ (G) Xylo *mf* 2

Musical notation for Xylophone part of 'My Girl'. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The piece starts with a 4-measure rest, followed by a circled 'G' above the staff. The notation includes eighth and quarter notes with a dynamic marking of *mf*. It concludes with a 2-measure rest.

「Beautiful days」

⑤ (H) Glck *f*

Musical notation for Glockenspiel part of 'Beautiful days'. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The piece starts with a 3-measure rest, followed by a circled 'H' above the staff. The notation includes eighth and quarter notes with a dynamic marking of *f*.

⑥ (I) 4 (J)

Musical notation for Marimba part of 'Beautiful days'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The piece starts with a 4-measure rest, followed by a circled 'I' above the staff. The notation includes quarter and eighth notes. It concludes with a circled 'J' above the staff.

「Everything」

(K)

Musical notation for Marimba part of 'Everything'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The notation includes quarter and eighth notes. It concludes with a circled 'K' above the staff.

⑦ (L) 6 *f* 2

Musical notation for Marimba part of 'Everything'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The piece starts with a 6-measure rest, followed by a circled 'L' above the staff. The notation includes quarter and eighth notes with a dynamic marking of *f*. It concludes with a 2-measure rest.

「明日の記憶」

⑧ (M) ♩=76 Marimba *mf* 3

Musical notation for Marimba part of 'Tomorrow's Memory'. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The piece starts with a 4-measure rest, followed by a circled 'M' above the staff. The tempo is marked as ♩=76. The notation includes quarter and eighth notes with a dynamic marking of *mf*. It concludes with a 3-measure rest.

Musical notation for Marimba part of 'Tomorrow's Memory'. It features a treble clef, a key signature of two flats, and a 2/4 time signature. The notation includes quarter and eighth notes.

「Monster」

⑨ (N) Timp *f* 4

Musical notation for Timpani part of 'Monster'. It features a treble clef, a key signature of two flats, and a 4/4 time signature. The piece starts with a 4-measure rest, followed by a circled 'N' above the staff. The notation includes quarter and eighth notes with a dynamic marking of *f*. It concludes with a 4-measure rest.

Perc. 1-3

① ♩=138
2 Xylo
f 3

「Love so sweet」
② 4

③ 4 mf 2

④ f 4 S 4 f Glck

「感謝カンゲキ雨嵐」
⑤ T

⑥ 「truth」

⑦ 3 4

⑧ 「Troublemaker」
Xylo f 2

Perc. 1-4

『サクラ咲ケ』 (W) (X) 『WISH』 (Y)

Musical notation for the first staff, featuring a 6-measure rest and a 7-measure rest, with a Xylophone (Y) section.

Musical notation for the second staff, featuring a 2-measure rest and a section marked with a circled Z.

Musical notation for the third staff, featuring triplets and a 2-measure rest.

『One Love』

♩=72 (A)

Musical notation for the fourth staff, featuring a 3-measure rest and a Marimba section with a *mf* dynamic.

Musical notation for the fifth staff, featuring a *p* dynamic and a circled B section.

Musical notation for the sixth staff, featuring a *rit.* section, a *Glock* section, and a circled C section marked *a tempo* with a *f* dynamic.

Musical notation for the seventh staff, featuring a *rit.* section, an *a tempo* section, and a *f* dynamic.

Musical notation for the eighth staff, featuring a circled D section, a 2-measure rest, a *rit.* section, and a *Glock* section with a tempo of ♩=120 and a *f* dynamic.

Musical notation for the ninth staff, featuring a 3-measure rest and a Xylophone section with a *f* dynamic.