

Perc.2

佐藤博昭 編曲

「A・RA・SHI」

♩=120

4 Tumb
Cbell
f

「Believe」

(A)

2 4 6

(B) 2 4 6

「Happiness」

(C) Bongo

(D) 8 (E) 2

4 6

Perc. 2-1

⑥ 「マイガール」
Conga *mf*
2 4 6

⑦
mf
2 4 6

「Beautiful days」
⑧ Cbell *f*
2 4 6

⑨
Cymbals

⑩

「Everything」
⑪ Cbell *f*
8 ⑫ 2 4

⑬
W.Bell
(タイミングは任意)

「明日の記憶」
⑭ ♩=76
11
S.Cym *p*

「Monster」
⑮ Cymbals *f*
5

Perc. 2-3

① ♩=138
Tamb Triangle
f

「Love so sweet」
6 (P) 2

4 6 (Q) Castanet f 3

5 (R) Tamb Solo f 2

4 6 8 (S) 2

「感謝カンゲキ雨嵐」
4 6 (T) Triangle 2

4 6

「truth」
U W.Bell 7 Tamb S.Cym f p

「Troublemaker」

⑤ *f* 2 4 6

Musical notation for 'Troublemaker' in bass clef. It features a series of eighth notes with accents, followed by rests. The first measure is marked with a circled '5' and a dynamic of *f*. There are repeat signs after the 2nd, 4th, and 6th measures.

「WISH」

(♩ = ♩₃)

「サクラ咲ケ」 ⑥ ⑦ Cbell *f*

Musical notation for 'WISH' and 'Sakura Sake' in bass clef. It includes a circled '6' and a circled '7'. The 'Sakura Sake' section has a dynamic of *f*. The 'WISH' section has a dynamic of *f* and is marked 'Cbell'. There are rests and a triplet of eighth notes.

Tamb

⑧ 4

Musical notation for Tambourine in bass clef. It features a rhythmic pattern of eighth notes with accents. A circled '8' is above the first measure, and a '4' is above the second measure.

⑨

Musical notation for another Percussion part in bass clef. It features a rhythmic pattern of eighth notes with accents. A circled '9' is above the first measure.

「One Love」

♩ = 72 (♩ = ♩)

⑩ Triangle *p*

Musical notation for 'One Love' in bass clef. It features a rhythmic pattern of eighth notes with accents. A circled '10' is above the first measure. The section is marked 'Triangle' with a dynamic of *p*.

⑪ 7 2

rit. *mp* *f* a tempo Cymbals

S.Cym *f*

Timp *mp* *f*

Musical notation for 'One Love' continuation in bass clef. It includes a circled '11', a '7', and a '2'. Dynamics include *mp*, *f*, *mp*, and *f*. Markings include 'rit.', 'a tempo', 'Cymbals', 'S.Cym', and 'Timp'.

(人数が足りない場合は、Drumsの奏者が参加する)

⑫ 3 rit. ♩ = 120

a tempo Cymbals *mp* *f*

Triangle *p*

Musical notation for 'One Love' continuation in bass clef. It includes a circled '12', a '3', and a tempo marking of ♩ = 120. Dynamics include *mp*, *f*, and *p*. Markings include 'rit.', 'a tempo', 'Cymbals', and 'Triangle'.

Tamb Bongo *f* 2 4 S.Cym *p* *f* Timp *f*

Musical notation for 'One Love' continuation in bass clef. It includes 'Tamb' and 'Bongo' markings. Dynamics include *f*, *p*, and *f*. Markings include 'S.Cym' and 'Timp'.