

# Tuba

佐藤博昭 編曲

「A-RA-SHI」  
 ♩=120

First staff of music for 'A-RA-SHI'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked as ♩=120. The first measure contains a whole note chord. The second measure has a '3' above it, indicating a triplet of eighth notes. The piece starts with a dynamic marking of *f* (forte).

Ⓐ 「Believe」

First staff of music for 'Believe'. It continues with the same key signature and time signature. The melody consists of eighth and quarter notes with various articulations like accents and slurs.

Second staff of music for 'Believe', continuing the melodic line with eighth and quarter notes.

Ⓑ

Third staff of music for 'Believe', featuring a mix of eighth and quarter notes.

Fourth staff of music for 'Believe', continuing the rhythmic pattern of eighth and quarter notes.

Ⓒ 「Happiness」

First staff of music for 'Happiness'. The melody is primarily composed of quarter and eighth notes.

Ⓓ

Second staff of music for 'Happiness'. It ends with a double bar line and a '6' above it, indicating a six-measure rest.

Ⓔ

Third staff of music for 'Happiness'. It begins with a dynamic marking of *mf* (mezzo-forte) and continues with quarter and eighth notes.

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# Tuba 2



## ⑥ 「マイガール」



## ⑦



## ⑧ 「Beautiful days」



## ⑨



## ⑩



## ⑪ 「Everything」



## ⑫



## 「明日の記憶」



# Tuba 3

Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat). The music begins with a rest followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first few notes.

Musical staff 2: Bass clef, key signature of two flats. It starts with a circled 'N' and the title 「Monster」. The music features a series of chords with stems pointing downwards, marked with accents and a dynamic of *f*. A circled 'O' with a tempo marking of ♩ = 138 is located at the end of the staff. A large number '4' is written above the staff.

Musical staff 3: Bass clef, key signature of two flats. The music consists of a continuous eighth-note pattern. A dynamic marking of *f* is placed at the beginning.

Musical staff 4: Bass clef, key signature of two flats. It begins with a circled 'P' and the title 「Love so sweet」. The music features a series of chords with stems pointing downwards, marked with accents.

Musical staff 5: Bass clef, key signature of two flats. It starts with a circled 'Q'. The music features a series of eighth notes. A dynamic marking of *mf* is placed below the notes. The text 「Bsxのない時」 is written below the staff.

Musical staff 6: Bass clef, key signature of two flats. The music features a series of eighth notes. A dynamic marking of *mf* is placed below the notes.

Musical staff 7: Bass clef, key signature of two flats. It starts with a circled 'R'. The music features a series of eighth notes. A dynamic marking of *f* is placed below the notes.

Musical staff 8: Bass clef, key signature of two flats. It starts with a circled 'S'. The music features a series of eighth notes.

Musical staff 9: Bass clef, key signature of two flats. It starts with a circled 'T' and the title 「感謝カンゲキ雨嵐」. The music features a series of eighth notes.

Musical staff 10: Bass clef, key signature of two flats. The music features a series of eighth notes.

U 「truth」

4

V 「Troublemaker」

p f

7

W 「サクラ咲ケ」

X (♩=♩<sub>3</sub>)

6

Y

f

Z

7

A 「One Love」

♩=72 (♩=♩)

8 p

B

4

rit.

C a tempo

mf mp f

rit.

a tempo

f

D

2

rit.

♩=120

f

fp f