

La Bamba

おとまち@福井 2022

Latin Rock ♩ = 140 - 150

Intro. All

Drum set score for 'La Bamba' in Latin Rock style. The score is written on ten systems of five-line staves. The first system includes a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as Latin Rock with a quarter note equal to 140-150 beats per minute. The score is divided into sections: Intro. All (measures 1-12), A (measures 17-20), B (measures 29-32), C (measures 37-40), D (measures 41-44), and E (measures 49-52). Each section contains a main drum line with various rhythmic patterns and rests, and a corresponding bass line. The score includes various drum notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents and slurs. The piece concludes with a final measure in measure 53.

57

61

65 **F**

69 **G**

73

77 **H** 鯖江吹奏楽

81

85 **I**

89

93 **J**

97

101

109 *rit.* *a tempo* **K** 若狭ウクレレ **L** **M**

136 **N** 越前ラテン **O** **P** Sax Melody

166

170 **Q** All (+ Sax Solo)

174

R 4 times repeat

178

182

S

186

190

194

198

T

202

206

210

214

218

V 3 times repeat

222

226

230