

# RHAPSODIC EPISODE



1 2/27

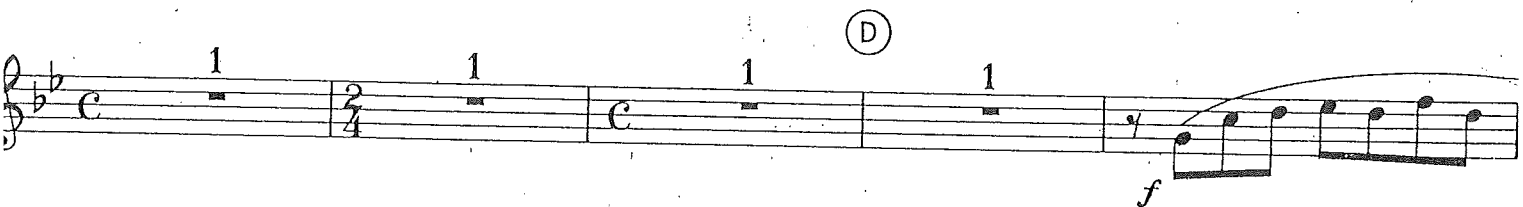
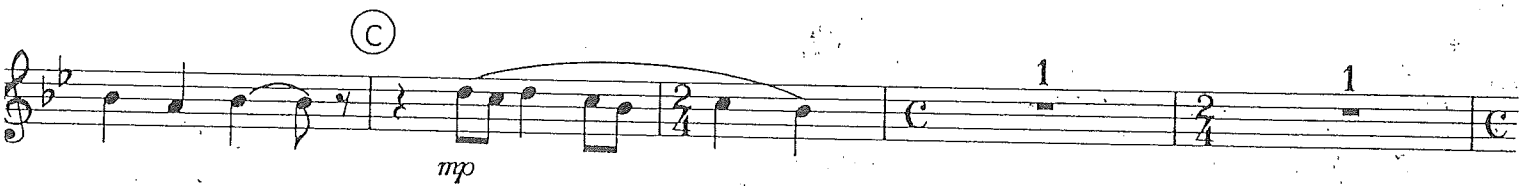
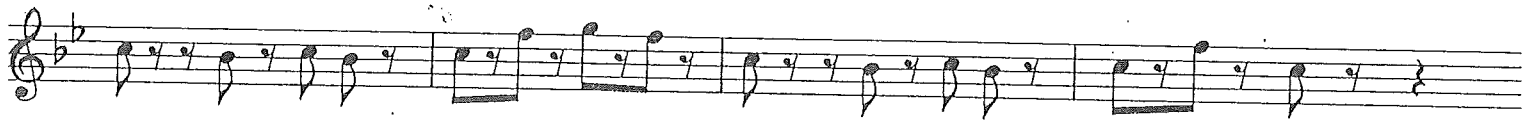
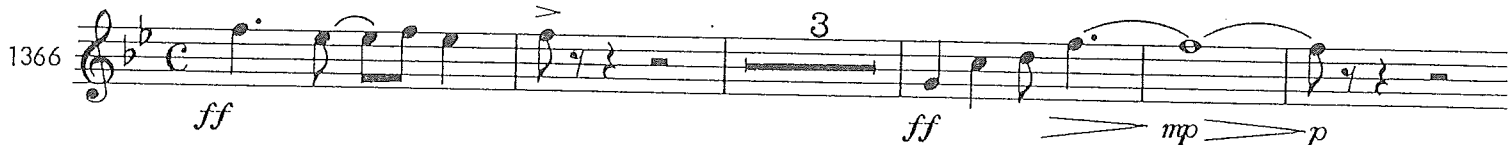
國立音樂專攻部  
大學吹奏樂  
生部之奏印

冊數	0	33
號數	67-31	

1st Bb Cornet

CHARLES CARTE

Allegro





1st Bb Cornet - 2

0 33  
67-32

1

(E)

*ff* *marcato*

Meno Mosso

1 1

*rit.* *mp* *rit.* *p*

(F) Moderato

4

*mp*

(G) a tempo

3

*poco rall.* *mp*

*mf* *mp* *poco rit.*

2

(H) a tempo

4

*mp*

(I)

*mf* *f*

*poco rit.* *a tempo* *p* *poco rit.*

1



1st B♭ Cornet - 3

0 - 33  
67 - 33

(J) Tempo I

Musical staff J: *mp*, *mf*, dynamics, accents, and a circled '1' above a measure.

(K)

Musical staff K: dynamics, accents, and a circled '3' above a measure.

Musical staff with dynamics, accents, and slurs.

(L)

(M)

Musical staff L/M: *f*, *cresc. poco a poco*, circled '6' above a measure.

Musical staff: *rit.*, *D. S. al Coda*, dynamics, accents.

CODA

(N)

Musical staff N: *ff*, dynamics, accents.

Musical staff with dynamics, accents.

(O) a tempo

Musical staff O: *rit. poco a poco*, *a tempo*, dynamics, accents.

Musical staff with dynamics, accents, and circled '3' above a measure.

Allargando

(P) Maestoso

Musical staff P: *rit.*, *fff*, dynamics, accents.