

RHAPSODIC EPISODE

4/21

国立音楽大学
生専攻
外部吹奏
楽部之演奏

2nd Bb Clarinet

0 33
67 09

CHARLES CARTEL

Allegro

1366

ff

p

3

p

1

(A)

8

(B)

ff marcato

(C)

1

1

(D)

mp

mf

2

mp

1

(E)

mf

f

ff marcato

Meno Mosso

rit.

mp

rit.

p



2nd Bb Clarinet - 2

0	33
67	10

(F) Moderato

mp

poco rall.

(G) a tempo

mf

mp

poco rit.

(H) a tempo

1

2

f

ff

(I)

a tempo

poco rit.

p

(J) Tempo I

1

2

mp

(K)

mf

2

f

4

原

2nd B \flat Clarinet - 3

0 33
67-11

(L) *f*

Musical staff with notes and dynamics. Starts with a circled 'L' and a dynamic marking 'f'. The notes are mostly eighth and quarter notes with slurs.

(M)

Musical staff with notes and dynamics. Starts with a circled 'M'. The notes are mostly quarter notes with slurs.

cresc. poco a poco

Musical staff with notes and dynamics. Includes a dynamic marking 'cresc. poco a poco'. The notes are mostly quarter notes with slurs.

rit. D. S. al Coda

Musical staff with notes and dynamics. Includes a dynamic marking 'rit.' and 'D. S. al Coda'. The notes are mostly quarter notes with slurs.

♩ CODA

(N) *ff*

Musical staff with notes and dynamics. Starts with a circled 'N' and a dynamic marking 'ff'. The notes are mostly quarter notes with slurs.

Musical staff with notes and dynamics. The notes are mostly quarter notes with slurs.

rit. poco a poco

Musical staff with notes and dynamics. Includes a dynamic marking 'rit. poco a poco'. The notes are mostly quarter notes with slurs.

(O) *a tempo*

Musical staff with notes and dynamics. Starts with a circled 'O' and a dynamic marking 'a tempo'. The notes are mostly quarter notes with slurs.

Allargando

Musical staff with notes and dynamics. Includes a dynamic marking 'Allargando'. The notes are mostly quarter notes with slurs.

(P) *Maestoso*

rit. *fff*

Musical staff with notes and dynamics. Includes dynamic markings 'rit.' and 'fff'. The notes are mostly quarter notes with slurs.