

11/27

国立音楽大学
吹奏楽部
演奏之印

RHAPSODIC EPISODE

用紙	0	33
番	67	41

2nd & 4th Horns in F

CHARLES CARTER

Allegro

a2

1366

The musical score is written for 2nd and 4th Horns in F. It begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The tempo is marked 'Allegro'. The score includes several dynamic markings: *ff* (fortissimo), *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also performance markings such as *a2* (second ending), *ff marcato*, and various articulation marks like accents and slurs. The score is divided into sections labeled A, B, C, and D. Section A is marked with a double bar line and a repeat sign. Section B is marked with a circled 'B'. Section C is marked with a circled 'C'. Section D is marked with a circled 'D'. The score ends with a double bar line and a circled 'D'.

0-33
67-42

2nd & 4th Horns in F - 2



(E) *ff* *marcato*

Meno Mosso

1 rit. 2 rit.

(F) Moderato

6 1 poco rall. mp

(G) a tempo

1

2 1 poco rit. mp

(H) 8

(I) *f* *ff*

a tempo

poco rit. p

(J) Tempo I

1 4 poco rit. mp

(K) 2 4

原

2nd & 4th Horns in F - 3

0 33
67-43

f *a2*

2

6 1

f *cresc. poco a poco*

rit.

D. S. al Coda

⊕ CODA

ff

a2

rit. poco a poco

⓪ *a tempo*

3 3

Allargando

Ⓟ *Maestoso*

rit. *fff*