

BD-826
RHAPSODIC EPISODE



CHARLES CARTER

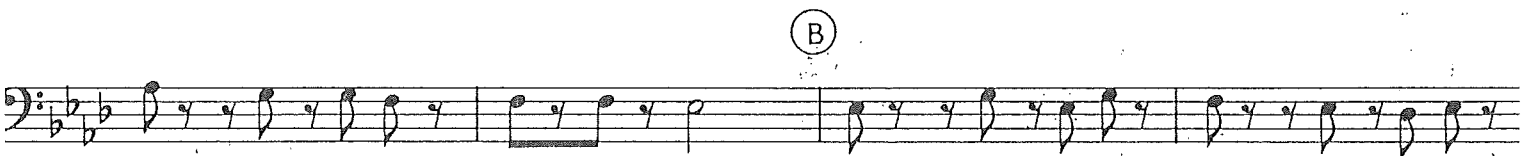
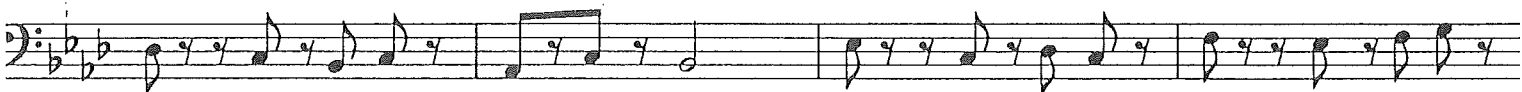
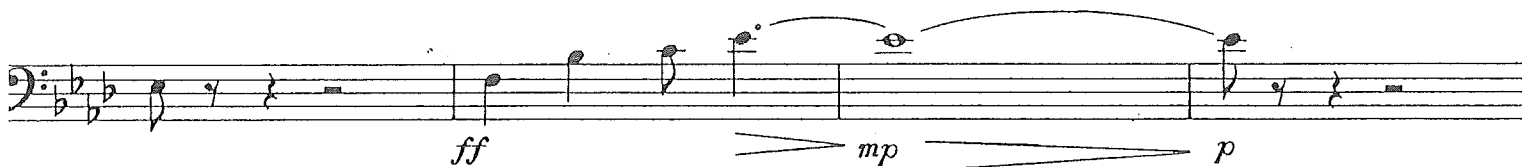
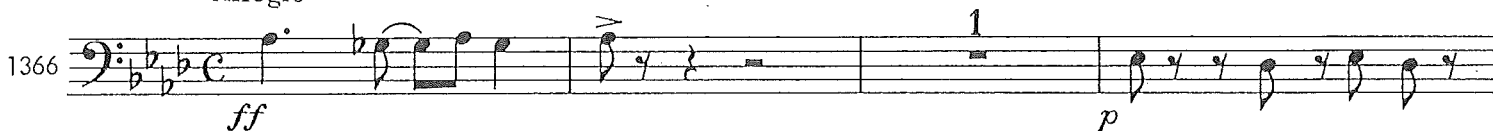
22/27

國立音樂學院
 吹奏專攻
 大學外印
 生部之奏

附	0	33
頁	67	50

3rd Trombone

Allegro



0-33
67 51

3rd Trombone - 2



(C)

mp

(D)

f mp

mf f

(E)

ff marcato

Meno Mosso

rit. mf > mp

(F) Moderato

p

(G) a tempo

poco rall.

mf

(H) a tempo

mp poco rit. mf f

(I)

ff poco rit. a tempo p poco rit.

3rd Trombone - 3

0 33
67 52

(J) Tempo I

mp

(K)

mf

4

f

(L)

(M)

f

cresc. poco a po

D. S. al Coda

rit.

⊕ CODA

(N)

ff

rit. poco a poco

(O) a tempo

Allargando

(P) Maestoso

rit.

fff