

7/27  
國立音樂大學專攻  
生外吹奏樂部之印

# RHAPSODIC EPISODE



## B♭ Bass Clarinet

100-33  
67-16

CHARLES CARTE

## Allegro



## B♭ Bass Clarinet

0 33  
67 - 17

(H) *a tempo* 2 *mp* 1 *mp* 11

*a tempo* *mf* *f* *ff* *J* *Tempo I* *poco rit.* *mf* 3 *poco rit.* 2 4 *f* 11 3 *f* 11

4 3 *M* *D. S. al Coda*

*cresc. poco a poco* *CODA* *rit.* *N* *ff* *rit. poco a poco* *O* *a tempo* 1 *Allargando* *P* *Maestoso* *fff*

This is a handwritten musical score for B♭ Bass Clarinet. It consists of ten staves of music, each with a unique set of markings. Staff 1 starts with dynamic 'mp' and ends with '1'. Staff 2 includes dynamics 'mf', 'f', and 'ff' followed by 'Tempo I'. Staff 3 features 'poco rit.' and 'mf'. Staff 4 contains 'f' and '11'. Staff 5 has '3' and 'f'. Staff 6 begins with '4' and '3'. Staff 7 starts with 'M' and 'D. S. al Coda'. Staff 8 includes 'cresc. poco a poco' and 'CODA' with 'rit.'. Staff 9 shows 'ff' and 'rit. poco a poco'. Staff 10 begins with 'O' and 'a tempo'. Staff 11 ends with '1' and 'Allargando'. Staff 12 starts with 'P' and 'Maestoso'. Staff 13 concludes with 'fff'. Various slurs, dots, and other performance instructions are scattered throughout the score.