

SOLO OR
1st B \flat CLARINET. **Semper Fidelis March.**

JOHN PHILIP SOUSA

The musical score is written on ten staves. The first staff begins with a circled number 3 and a treble clef. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*. There are first and second endings marked with '1.' and '2.' in several places. A measure rest of 8 measures is indicated on the eighth staff. The piece concludes with a final double bar line.

Carl Fischer, New York.

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A partial view of a musical score at the bottom of the page, showing the word 'SOUSA' and the beginning of several staves with musical notation.