

P. SOUSA

Partial view of musical staves from the previous page, showing the beginning of the 3rd Horn part.

3rd Horn in F

③

Semper Fidelis MARCH

JOHN · PHILIP SOUSA

Main musical score for the 3rd Horn in F, consisting of ten staves of music. The score includes various dynamics such as *ff*, *sf*, *f*, *mf*, and *fff*. It features first and second endings, a repeat sign, and a section starting with a double bar line and the number 8. The music is written in a key with one sharp (F#) and a 2/4 time signature.

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