

P. SOUSA

This block contains the piano accompaniment for the first system of the score. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic marking. The music is written in a simple, rhythmic style typical of a piano accompaniment for a march.

4th Horn in F

3

Semper Fidelis MARCH

JOHN PHILIP SOUSA

This block contains the main musical score for the 4th Horn in F, consisting of ten staves of music. The score is written in a single system. The first staff begins with a forte (*f*) dynamic marking. The music is written in a rhythmic style typical of a march. The score includes various dynamic markings such as *sf*, *fz*, *mf-ff*, and *fff*. There are also several accents (^) and a first ending bracket with a '2' marking. The score is written in a single system.