

# Semper Fidelis MARCH

JOHN PHILIP SOUSA

1st and 2nd B♭ Trumpets (3)

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *mf* (mezzo-forte). The score includes various musical notations such as accents (^), slurs, and dynamic markings. The second staff has a *mf* marking. The third staff includes a *mf* marking and a note with the instruction "one position" above it. The fourth staff has a *mf* marking. The fifth staff has a *mf* marking. The sixth staff has a *mf* marking. The seventh staff has a *mf* marking. The eighth staff has a *mf* marking. The ninth staff has a *mf* marking. The tenth staff has a *mf* marking. The eleventh staff has a *mf* marking. The twelfth staff has a *mf* marking. The thirteenth staff has a *mf* marking.

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A partial musical score at the bottom of the page, showing the beginning of a piece. It includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *mf* (mezzo-forte). The score includes various musical notations such as accents (^), slurs, and dynamic markings.