

③ Semper Fidelis March.

JOHN PHILIP SOUSA

3rd TROMBONE. 2:

1886

The musical score is written on a single staff in bass clef with a 2/4 time signature. It begins with a dynamic marking of *sf* (sforzando) and features several accents (^) over notes. The score is divided into measures, with measure numbers 8, 1, and 2 indicated. A first ending bracket labeled '1.' spans measures 1 and 2, and a second ending bracket labeled '2.' spans measures 3 and 4. Dynamic markings include *sf*, *ff*, *fff*, *1stmf*, *2ndff*, and *fff tutta forza*. The notation includes eighth and sixteenth notes, rests, and slurs.

Carl Fischer, New York.

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A partial musical score at the bottom of the page, showing the beginning of a piece in bass clef with a 2/4 time signature. It includes a dynamic marking of *p* (piano) and several notes with accents (^).