

# ジュピター

## Jupiter from Suite "The Planets"

Music by Gustav Holst  
Arr. by Hideaki Miura

Rock ♩=168

The musical score is written for Oboe in a single system with ten staves. It begins with a tempo marking of 'Rock ♩=168'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various dynamics such as *mf*, *ff*, and *f*. Performance instructions include 'stagger breathing' and a trill. The score is divided into sections labeled A through G. Section A starts at measure 14, B at 34, C at 38, D at 60, E at 64, F at 75, and G at 85. Measure numbers 8, 16, 8, and 2 are placed above the staves to indicate the length of certain phrases. The piece concludes with a final measure containing a fermata and a '2' above the staff.

92 **H** Andante maestoso (Symphonic)  $\text{mf} < f$

108 **I** Rock  $\text{♩} = 76$

115  $\text{♩} = 168$  **J**

121 **K**  $fp$   $f$  *tr*

127 **K**  $mf$

133 **L**  $mf$

143 **M**  $f$   $fp$   $f$

149 **N** *tr*

155 **O** Symphonic *riten.*  $ff$  Rock *a tempo*  $f$  stagger breathing

161

166 **P** 2

172  $fp$   $fp$   $fp$   $ff$