

Bassoon

# アフリカン シンフォニー

African Symphony

Comp. by V. McCoy / Arr. by N. Iwai

Moderato

The musical score is written for Bassoon in a single system. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Moderato".

- Measure 1:** A whole rest with a fermata, followed by a measure with a fermata. A dynamic marking of *f* is placed below the first measure.
- Section A:** A box labeled "A" is placed above the first measure of this section. The music consists of a series of eighth notes with accents, starting on a half note G2 and moving up stepwise to a half note G3. A dynamic marking of *fp* is placed below the first measure.
- Section B:** A box labeled "B" is placed above the first measure. The music consists of a series of eighth notes with accents, starting on a half note G2 and moving up stepwise to a half note G3. A dynamic marking of *f* is placed below the first measure.
- Section B':** A box labeled "B'" is placed above the first measure. The music consists of a series of eighth notes with accents, starting on a half note G2 and moving up stepwise to a half note G3. A dynamic marking of *mf* is placed below the first measure.
- Section C:** A box labeled "C" is placed above the first measure. The music consists of a series of eighth notes with accents, starting on a half note G2 and moving up stepwise to a half note G3. A dynamic marking of *f* is placed below the first measure.
- Section D:** A box labeled "D" is placed above the first measure. The music consists of a series of eighth notes with accents, starting on a half note G2 and moving up stepwise to a half note G3. A dynamic marking of *mp* is placed below the first measure.

Additional markings include a fermata over the first measure of the first staff, a fermata over the first measure of the second staff, a fermata over the first measure of the third staff, a fermata over the first measure of the fourth staff, a fermata over the first measure of the fifth staff, and a fermata over the first measure of the sixth staff. A dynamic marking of *poco - - - - - cresc. - -* is placed below the first measure of the fifth staff.

First musical staff in bass clef, featuring a melodic line with a dynamic marking of *f* (forte).

Second musical staff in bass clef, concluding with a double bar line and a Coda symbol (⊕). A dynamic marking of *f* is present.

Third musical staff in bass clef, starting with a boxed letter **E** above the staff. It features a dynamic marking of *f* and a fermata over the final note.

Fourth musical staff in bass clef, consisting of a series of notes with accents. It concludes with a double bar line and the instruction *D.S.* (Da Capo).

Fifth musical staff in bass clef, labeled **⊕ Coda**. It begins with a dynamic marking of *f* and features a fermata over a note.

Sixth musical staff in bass clef, continuing the melodic line with accents and a fermata.

Seventh musical staff in bass clef, featuring a dynamic marking of *ff* (fortissimo) and a *fp* (fortissimo piano) marking.

Eighth musical staff in bass clef, concluding the piece with a dynamic marking of *ff* and a fermata over the final notes.