

アフリカン シンフォニー

African Symphony

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Moderato

The musical score for Timpani in 'African Symphony' is written in bass clef with a common time signature. It begins with a 'Moderato' tempo marking. The score consists of seven staves of music. The first staff starts with a dynamic of *mf* and a *f* dynamic later. The second staff includes a section marker 'A' and dynamics *mf* and *mp*. The third staff includes a section marker 'B' and dynamics *mp* and *f*. The fourth staff includes a section marker 'B'' and dynamics *fp* and *f*. The fifth staff continues with a *f* dynamic. The sixth staff includes a *mf* dynamic and an accent. The seventh staff includes a section marker 'C' and dynamics *mf* and *f*. The score concludes with a *mp* dynamic.

Bass clef, *f*, *mp*, *mf*, *mf*. Chords: **D**, **to** Φ . Fingerings: 2, 14. Dynamics: *f*, *mp*, *mf*, *mf*. Chords: **D**, **to** Φ .

Bass clef, **E**, *mp*. Fingering: 6. Dynamics: *mp*.

Bass clef, *f*, *mf*. Dynamics: *f*, *mf*.

Bass clef, Φ Coda, *f*, *mp*. Dynamics: *f*, *mp*. Chord: Φ Coda. Dynamics: *f*, *mp*.

Bass clef, *f*. Dynamics: *f*.

Bass clef, *mp*, *f*, *mp*, *ff*. Dynamics: *mp*, *f*, *mp*, *ff*.

Bass clef, *fp*, *ff*, *fff*. Fingerings: 2, 3, 4, 5. Dynamics: *fp*, *ff*, *fff*.