

Composed on the occasion of the 50th anniversary of the "Harmonie van het Belgisch Spoorwegarsenaal" (Mechelen)

Dedicated to Wim van Dessel

# ARSENAL

Jan Van der Roost

Timpani

Concert March

Recording on / Opname op / Enregistrement sur / Aufnahme auf:  
CD Banja Luka

(♩ = 108)

The musical score is written for Timpani in 2/4 time. It begins with a dynamic of *f*. The score includes several section markers: A (20 measures), B (4 measures), C (4 measures), D (2 measures), E Trio (16 measures), F (13 measures), G (2 measures), H Grandioso (♩ = 104, 6 measures), and I (7 measures). Dynamics range from *f* to *ff*, with some passages marked *mf* or *mp*. Articulations include accents and slurs. The tempo is marked *ben cantabile e quasi legato* for the Trio section and *poco rit.* for the Grandioso section.