

Elsa's Procession to the Cathedral

Feierlicher Zug zum Münster
from "LOHENGRIN"

1st Trombone

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Langsam und feierlich
slowly and solemnly

8 ① 8 ② 8

③ 7 ④ Soli
dim. p

⑤
mp

⑥
mp

⑦
dim.

⑧

⑨ Soli
molto cresc. ff espr.

⑩ Soli
allargando

Detailed description: This is the musical score for the 1st Trombone part of 'Elsa's Procession to the Cathedral' from Wagner's 'Lohengrin'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten measures. Measure 1 is a whole rest. Measures 2-3 are marked with a circled '1' and a '8', indicating an eight-measure rest. Measure 4 is marked with a circled '2' and an '8', also an eight-measure rest. Measure 5 is marked with a circled '3' and a '7', indicating a seven-measure rest. Measure 6 is marked with a circled '4' and begins with the instruction 'Soli' and 'dim. p'. Measure 7 is marked with a circled '5' and 'mp'. Measure 8 is marked with a circled '6' and 'mp'. Measure 9 is marked with a circled '7' and 'dim.'. Measure 10 is marked with a circled '8' and begins with the instruction 'Soli'. Measure 11 is marked with a circled '9' and 'Soli', and includes the instruction 'molto cresc. ff espr.'. Measure 12 is marked with a circled '10' and 'Soli', and includes the instruction 'allargando'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.