

FOLKLORE FOR BAND

A HAL LEONARD PUBLICATION

By
Jim Andy Caudill

2nd TROMBONE

Allegro non troppo

f

f dim. *p* *pp*

21 *p*

37 *f*

45 *f*

dim. *rit.* *pp* slowly

60 Andante con moto *mf*

76 *p* *cresc.* *rit.*

80 Allegro moderato *f*

2nd TROMBONE

88 L'istesso tempo
f dim. *mf*

96 Meno mosso 15
p *pp* *mf*

112

128 Ponderoso
f

morendo
dim. *pp* rit.

152 Tempo I
p

168 *f*

176

182 Piu mosso
ff *sfz*

Detailed description: This is a musical score for the 2nd Trombone part of a piece titled 'Folklore For Band-2'. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (measures 88-95) begins with a dynamic of *f* and a tempo marking 'L'istesso tempo'. The second staff (measures 96-111) features dynamics of *p* and *pp*, with a tempo change to 'Meno mosso' and a rehearsal mark '15'. The third staff (measures 112-127) continues with various dynamics. The fourth staff (measures 128-151) is marked 'Ponderoso' and *f*. The fifth staff (measures 152-167) is marked 'Tempo I' and *p*, with a 'morendo' instruction. The sixth staff (measures 168-175) is marked *f*. The seventh staff (measures 176-181) continues with *f*. The eighth staff (measures 182-187) is marked 'Piu mosso' and *ff*. The final staff (measures 188-193) ends with a dynamic of *sfz*.