

オリーブの首飾り

El Bimbo

Moderato Rock
ad-lib style

Comp. by C. Morgan / Arr. by N. Iwai

The musical score consists of six staves of music in a 12-measure system each, written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various chords, dynamics, and articulation marks.

- Staff 1:** Chords: Cm, Bb, Cm, Eb, F, Bb, Cm, Bb. Dynamics: *f*.
- Staff 2:** Chords: Cm, Cm, Bb, Cm, Eb, F, Bb, Cm, Bb.
- Staff 3:** Chords: Cm, Cm, Fm7. Dynamics: *mp*, with accents (>) on the Cm chords.
- Staff 4:** Chords: Bb7, Eb, Eb, Cm. Dynamics: *mp*, with accents (>) on the Cm chord.
- Staff 5:** Chords: Fm7, Bb7, Eb, Eb.
- Staff 6:** Chords: G7, Cm, Bb7, G7sus4 G7, Cm, C7. Dynamics: *mf* for G7, *f* for Cm, C7.
- Staff 7:** Chords: Fm, D7, G7, G7, Cm. Dynamics: *ff* for Fm, D7, G7; *p* for Cm.

Section markers **A** and **B** are placed above the second and sixth staves, respectively. A double bar line with repeat dots is used at the end of the fifth staff.

Fm7 Bb7 Eb Cm

mf

Fm7 Bb7 Eb Eb

D G7 Cm Bb7 G7sus4 G7 Cm C7

mf *f*

Fm D7 G7 G7(b9) G7 G7(b9) G7 Fm Cm G7 Cm Cm

ff

E Cm Fm7 Bb7 Eb

D. S.

Φ Coda G7 G7(b9) G7 G7(b9) G7 Fm Cm

Cm Bb Cm Eb F Bb Cm Bb

ff *fz*

1. Cm 2. Cm