

まどるポンポコリン

織田哲郎 作曲
佐藤文治 編曲

Euphonium

♩=140

First page of the Euphonium score. It consists of ten staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff is marked with a circled 'A'. The fourth staff is marked with a circled 'B'. The fifth staff has a dynamic marking of *f*. The sixth staff is marked with a circled 'C' and a double bar line with repeat dots. The seventh staff has a dynamic marking of *f*. The eighth staff is marked with a circled 'D'. The ninth and tenth staves continue the melodic line.

Second page of the Euphonium score. It consists of ten staves of music. The first staff has a circled '1' above it. The second staff is marked with a circled 'E'. The third staff has a circled '2' above it. The fourth staff has a circled 'F' above it. The fifth staff has a circled 'G' above it. The sixth staff has a circled 'G' above it. The seventh staff has a circled 'G' above it. The eighth staff has a circled 'G' above it. The ninth staff has a circled 'G' above it. The tenth staff has a circled 'G' above it. The score includes various dynamic markings such as *mf*, *f*, *mp*, and *f*. It also includes performance instructions like "カットしてもよい" (cutting is also fine), "Lww.のない時" (when Lww. is not present), "Lww.もTubaもない時は下の音を演奏する" (when both Lww. and Tuba are not present, play the lower notes), and "D.S." (Da Capo). The score ends with a Coda section marked with a circled 'G' and a double bar line with repeat dots.