

Basses

シンフォニエッタ
Sinfonietta

三上次郎 作曲
Jirō Mikami

Allegro grandioso (♩ = 132)

Section A: **Allegro grandioso** (♩ = 132). This section consists of three staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes dynamic markings of *sfp* and *p*, and a *cresc.* instruction. A *poco a poco rit.* instruction is written below the second staff. The third staff features a dynamic marking of *mf* and a *p* marking, with a fermata over the final measure.

B Vivace (♩ = 144)

Section B: **Vivace** (♩ = 144). This section consists of two staves of music. The first staff begins with a dynamic marking of *p*. The second staff ends with a *cresc.* instruction.

C

Section C: This section consists of three staves of music. The first staff begins with a dynamic marking of *mf* and includes a *cresc.* instruction. The second staff features dynamic markings of *f* and *ff*, and a *cresc.* instruction. The third staff includes a *poco rit.* instruction and a *dim.* instruction.

D Andante cantabile (♩ = 63)

Section D: **Andante cantabile** (♩ = 63). This section consists of two staves of music. The first staff begins with a dynamic marking of *p* and includes a fermata over the final measure. The second staff features dynamic markings of *mp* and *mf*, and a *cresc.* instruction.

Basses

First musical staff in bass clef. It contains five measures of music. The notes are G2, F2, E2, D2, and C2. The first measure has a dynamic marking of *f*.

Second musical staff in bass clef. It contains five measures of music. The notes are G2, F2, E2, D2, and C2. The first measure has a dynamic marking of *ff*. The second measure has a dynamic marking of *dim.*. The third measure has a dynamic marking of *p*. The staff ends with a 2/4 time signature. Above the staff, the text "rit." and "E Allegro (♩ = 132)" are present.

Third musical staff in bass clef. It contains five measures of music. The notes are G2, F2, E2, D2, and C2. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *mf*. The staff ends with a 2/4 time signature.

Fourth musical staff in bass clef. It contains five measures of music. The notes are G2, F2, E2, D2, and C2. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *sfz*. The staff ends with a 2/4 time signature. Above the staff, the text "9" and "F Vivace (♩ = 144)" are present.

Fifth musical staff in bass clef. It contains five measures of music. The notes are G2, F2, E2, D2, and C2. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *più f*. The staff ends with a 2/4 time signature.

Sixth musical staff in bass clef. It contains five measures of music. The notes are G2, F2, E2, D2, and C2. The first measure has a dynamic marking of *p*. The staff ends with a 2/4 time signature.

Seventh musical staff in bass clef. It contains five measures of music. The notes are G2, F2, E2, D2, and C2. The first measure has a dynamic marking of *cresc.*. The staff ends with a 2/4 time signature.

Eighth musical staff in bass clef. It contains five measures of music. The notes are G2, F2, E2, D2, and C2. The first measure has a dynamic marking of *ff*. The staff ends with a 2/4 time signature. Above the staff, the text "G" is present.

Ninth musical staff in bass clef. It contains five measures of music. The notes are G2, F2, E2, D2, and C2. The first measure has a dynamic marking of *ff*. The staff ends with a 2/4 time signature.

H Grave (♩ = 76)

Tenth musical staff in bass clef. It contains five measures of music. The notes are G2, F2, E2, D2, and C2. The first measure has a dynamic marking of *ff*. The staff ends with a 2/4 time signature. Above the staff, the text "poco allargando" is present.

Eleventh musical staff in bass clef. It contains five measures of music. The notes are G2, F2, E2, D2, and C2. The first measure has a dynamic marking of *sf*. The second measure has a dynamic marking of *cresc.*. The third measure has a dynamic marking of *ff*. The staff ends with a 2/4 time signature.