

Handwritten notes at the top left of the page.

For Robert Hollowell and the 1981 Wichita Public Schools Jr. High Honor Band

# ALVAMAR OVERTURE

PERCUSSION I (Snare Drum, Tambourine, Suspended Cymbal, Triangle)

JAMES BARNES, Op. 45

Allegro Vivo

S. D.  
Tamb.

5  
9  
15  
20  
28  
36  
41

mp  
p  
dim.  
Solo  
Rim shot

BD9541

© 1981 Belwin Mills Publishing Corp. (ASCAP)  
All Rights Assigned to and Controlled by Alfred Publishing Co., Inc.  
All Rights Reserved including Public Performance. Printed in USA.

Percussion I - 2

45  
50  
59  
63  
67  
72  
79  
86  
90

p  
cresc.  
mp  
p  
Solo  
Rim shot  
Solo  
f  
cresc.  
f  
Meno mosso  
#1. to Susp. Cym.  
#2. to Trig.  
molto rit.

BD9541

97 Adagio Percussion I - 3

11 un poco piu mosso

114 *p* *cresc.* **13** *mf* *mp* *mf* *mp*

122 **14** *pp* #1. to S.D. #2. to Tamb.

Tempo Primo

129 S.D. *cresc. poco a poco* *p* *energico* 2 4 6 *(mp)* *(mf)* *(f)* *ff* **15**

138

142 **16** *ff* *dim.* 2 4 6 8 10 **17**

153

157 **18**

161

165 **19**

170 #2. to Susp. Cym.

BD9541

Percussion I - 4

176 **20** *mp* *cresc. poco a poco* *mp* *cresc.* **21** *sub. f* *ff*

Susp. Cym.

185 #2. to Tamb. *mp* *p* Tamb.

191 *cresc.* **22**

197 #2. to Trig. (Hurry)

200 **23** Trig. *ff*

209 **24** *sub. p* #2. to Tamb. (Hurry)

214 Tamb. *f* *cresc.* *ff*

BD9541