

魔女の宅急便コレクション

Comp. by Joe Hisaishi,

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Arr. by Yosuke Fukuda

〔晴れた日に〕

Moderato con grazia ♩=112**A****B**

29

C

37

45

D

〔仕事はじめ〕

Moderato ritmo ♩=88**E**

73

F**G**

Opt.Bsn.

86

H

95

I

103

〔海に見える街〕

Allegretto con grazia ♩=108**J****K**

Opt.Bsn.



117

123 **L**

mp

129 **M**

mf

135 **N**

mf *cresc.* *f.* *dim.* *mp*

142

147 **O** ♩.=72 (♩.=♩.)

f

154 **P**

163 **Q**

p *cresc.* *f*

168

173 *rit.* **R** [旅立ち] Moderato poco espressivo ♩=80

p

180

p

186 **S** **T**

Musical staff 186-197. Starts with a measure rest of 8 measures. The key signature has two sharps (F# and C#). The music begins with a piano (*p*) dynamic and features a melodic line with eighth notes and quarter notes.

198

Musical staff 198-203. Continuation of the melodic line from the previous staff, ending with a piano (*p*) dynamic.

[やさしさに包まれたなら] **V**

204 **U** **Medium Tempo Country Style** ♩=104

Musical staff 204-219. Key signature changes to three flats (Bb, Eb, Ab). Starts with a measure rest of 12 measures. The tempo is marked as Medium Tempo Country Style with a quarter note equal to 104 (♩=104). The music begins with a piano (*p*) dynamic.

220 **W**

Musical staff 220-225. Starts with a measure rest of 2 measures. The music begins with a *cresc.* (crescendo) marking and reaches a mezzo-forte (*mf*) dynamic.

226

Musical staff 226-230. Continuation of the melodic line.

231

Musical staff 231-235. Continuation of the melodic line, ending with a *f* (forte) dynamic.

236 **X**

Musical staff 236-240. Continuation of the melodic line.

241

Musical staff 241-245. Continuation of the melodic line.

246

Musical staff 246-250. Continuation of the melodic line, ending with a piano (*p*) dynamic.