

String Bass

マーチ オーパスワン

March Opus 1

浦田健次郎 作曲

Kenjiro Urata

Grandioso (♩ = 60)

Musical staff 1: Grandioso (♩ = 60). Bass clef, 2/4 time signature. Dynamics: *f* (with a circled triplet), *ff*, *f* (with a circled triplet), *ff* > *p*, *mp*.

Musical staff 2: *rit.* (with a dotted line), **A** Allegro (♩ = 132). Bass clef, 2/4 time signature. Dynamics: *mf*, *f*, *mf*, *mf*, *p*. Includes a circled '2' and the instruction *pizz.*

Musical staff 3: *poco*. Bass clef, 2/4 time signature.

Musical staff 4: **B**. Bass clef, 2/4 time signature.

Musical staff 5: *arco*. Bass clef, 2/4 time signature. Dynamics: *mf*.

Musical staff 6: **C**. Bass clef, 2/4 time signature. Dynamics: *f*. Includes a circled 'C' and a handwritten '1726'.

Musical staff 7: Bass clef, 2/4 time signature. Dynamics: *f*. Includes a circled 'C' and a handwritten '1726'.

Musical staff 8: *poco rit.* (with a dotted line), **D** *a tempo*. Bass clef, 2/4 time signature. Dynamics: *p*. Includes a circled 'D' and a handwritten '1726'.

Musical staff 9: *poco*. Bass clef, 2/4 time signature.

Musical staff 10: **E**. Bass clef, 2/4 time signature. Dynamics: *mf*.

String Bass

arco

f

F 14 **G**

pp *mf*

f

dim. *p* *ff*

H

p cresc. *mf* *ff*

allargando **I** **Maestoso** ($\text{♩} = 100$)

simile

molto rit. **K** **Allegro** ($\text{♩} = 132$)

mf cresc. *f*

ff

Percussion 1

Snare Drum (with wire brush)
Suspended Cymbal

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Grandioso (♩ = 60)

A Allegro (♩ = 132)

S.D. with wire brush

7 rit. p poco mf f

Percussion 1

C 14 *poco rit.* 2 **D** *a tempo*
S.D. with wire brush
p

poco

E

mf

f

F 16 **G** 16 **H** 13

p

allargando - *Sus-Cym.* **I** *Maestoso* ($\text{♩} = 100$) 15 **J** 12 *molto rit.* 2 **K** ($\text{♩} = 132$) *Sus-Cym.* *p* *cresc.*

p *cresc.*

ff

ff

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