

銀河鉄道999

タケカワユキヒデ 作曲
小島里美 編曲

Tuba

♩ = 138

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 4/4 time signature and a tempo marking of ♩ = 138. The score is divided into several sections:

- Section A:** Starts with a 4-measure rest, followed by a series of eighth notes. Dynamics include *f* and *mf*.
- Section B:** Continues with eighth notes, marked *mf* and *simile*.
- Section C:** A long line of eighth notes, marked *simile*.
- Section D:** Eighth notes, marked *simile*.
- Section E:** Eighth notes, marked *f*. Includes a first ending bracket labeled ①.
- Section F:** Eighth notes, marked *f*. Includes a "2nd time" box and a first ending bracket labeled ②.
- Section G:** Eighth notes, marked *mf*. Includes a first ending bracket labeled ②.
- Coda ①:** A short sequence of notes, marked *mf*.
- D.S. ①:** A short sequence of notes, marked *mf*.
- Coda ②:** A short sequence of notes, marked *mf*.
- D.S. ②:** A short sequence of notes, marked *mf*.

