

# SINFONIA NOBILISSIMA FOR BAND

## シンフォニア・ノビリッシマ

1st Trombone

ロバート・シェーガー  
ROBERT JAGER

Andante fieramente

ff

Allegro con brio

dim. sim. mf ff

[A] 6

mf cresc.

[C] 3

ff ff

4 ff dim. p

[E] mp cresc. poco a poco

[F] 4 2

Detailed description: This is the musical score for the 1st Trombone part of 'Sinfonia Nobilissima for Band' by Robert Jager. The score is written in bass clef with a 4/4 time signature. It begins with the tempo marking 'Andante fieramente' and a dynamic of 'ff'. The first staff contains a series of eighth notes with accents. The second staff starts with a section marked 'Allegro con brio' and a dynamic of 'ff', followed by a 'dim.' marking and a 'sim.' (sforzando) marking. It includes a six-measure rest and a section marked 'mf' and 'ff'. A section marked '[A]' contains a six-measure rest. The third staff continues with eighth notes and accents, including a three-measure rest and a 'mf cresc.' marking. The fourth staff starts with a section marked '[C]' and 'ff', followed by a three-measure rest and another 'ff' marking. The fifth staff has a four-measure rest, 'ff', 'dim.', and 'p' markings. The sixth staff is marked '[E]' and 'mp cresc. poco a poco'. The seventh staff continues with eighth notes and accents, ending with a 'ff' marking. The eighth staff starts with a section marked '[F]' and a four-measure rest, followed by eighth notes and accents, ending with a two-measure rest.

2

1st Trombone

Musical staff 1: Bass clef, starting with a dynamic of *f*, moving to *ff*, and then back to *f*. Includes a box labeled 'G'.

Musical staff 2: Bass clef, starting with a dynamic of *f*, moving to *ff*, and then back to *f*. Includes a box labeled 'H'.

Musical staff 3: Bass clef, starting with a dynamic of *f*, moving to *ff*, and then back to *f*. Includes a box labeled 'I'.

Andante

Musical staff 4: Bass clef, starting with a dynamic of *p*, moving to *mf*, then *cresc.* to *ff*. Includes a box labeled 'I'.

Musical staff 5: Bass clef, starting with a dynamic of *f*, moving to *ff*. Includes a box labeled 'J' and the instruction *legato tongue*.

rit. Tempo 10

Musical staff 6: Bass clef, starting with a dynamic of *ff*, moving to *f*, and then *sffp=ff*. Includes a box labeled 'K'.

Musical staff 7: Bass clef, starting with a dynamic of *f*, moving to *ff*. Includes a box labeled 'M'.

Allargando

Presto

Musical staff 8: Bass clef, starting with a dynamic of *ff*, moving to *Allargando*, and then *Presto*. Includes a box labeled 'N'.

Musical staff 9: Bass clef, starting with a dynamic of *ff*, moving to *Allargando*, and then *Presto*. Includes a box labeled 'O'.