

松田聖子ラブリーコレクション 鯖江市鯖江中学校

赤いスイートピー・夏の扉・SWEET MEMORIES・風立ちぬ・青い珊瑚礁・あなたに逢いたくて~Missing You~

山下国俊編曲

Cl.1

♩=96

mf mp mf

A B C D

♩=160

f

E

mf

f f

F 1.

mf

2.

rit. mf

H 4 p mf

I 4 mf

J 6 fp mf

♩=66

G 3 3 3 3

♩=144

赤いスイートピー	呉田軽穂 作曲	© 1982 by Sun Music Publishing, Inc.
夏の扉	財津和夫 作曲	© 1981 by Sun Music Publishing, Inc.
SWEET MEMORIES	大村雅朗 作曲	© 1983 by Sun Music Publishing, Inc.
風立ちぬ	大瀧詠一 作曲	© 1981 by Sun Music Publishing, Inc.
青い珊瑚礁	小田裕一郎 作曲	© 1980 by Sun Music Publishing, Inc.
あなたに逢いたくて ~Missing You~	松田聖子 作曲 小倉良	© 1996 by TV ASAHI MUSIC CO., LTD. & OFFICE TWO - ONE INC. & Fantic Co.Ltd

Cl.1

Musical score for Cl.1 on page 3. The score consists of eight staves of music. The first staff begins with a dynamic of *mf* and contains rehearsal mark **K**. The second staff ends with a dynamic of *f*. The third staff contains rehearsal mark **L**. The fourth staff has two first endings, labeled **1.** and **2.**. The fifth staff begins with a dynamic of *f*, includes a triplet, and ends with a dynamic of *mp* and rehearsal mark **M**. The sixth staff contains rehearsal mark **N** and a first ending labeled **1.**. The seventh staff has a dynamic of *mf* and a triplet. The eighth staff ends with a dynamic of *f*.

Musical score for Cl.1 on page 4. The score consists of eight staves of music. The first staff contains rehearsal mark **O** and a triplet. The second staff contains rehearsal mark **P** and a triplet. The third staff includes a tempo marking of $\text{♩} = 76$, a dynamic of *mf*, rehearsal mark **Q**, and the instruction *div.*. The fourth staff contains rehearsal mark **R**. The fifth staff contains rehearsal mark **S** and the instruction *simile*. The sixth staff contains rehearsal mark **T** and a dynamic of *f*. The seventh and eighth staves continue the musical notation.